

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.)

Gravés par Richomme.
A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris.
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
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VIO LA

3^e. LIVRAISON.

All^o con moto

QUARTETTO I.

3. LIVRAISON.

QUARTETTO I.

This musical score is for the first quartet of measures. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *poco cres* (poco crescendo), and *tr* (trill). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a '2' above it, indicating a second ending or a specific measure count. The score ends with a double bar line and a repeat sign.

VIOLA

cres
ff
pp
poco cres
pp
2
pp
cres
f
ff
p
f
p
pp
f
p
f
p
ff
pp
Minuetto
cres
f
ff
pp
ff
p
cres
f
ff
pp
dolcis.
pp
cres
f
Trio
p
pp
ff
pp
D.C. il Min.to
cres
f
pp
 151

Adagio

Sotto Voce

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 2: *f* (forte), *pp* (pianissimo), *poco cres* (poco crescendo)
- Staff 3: *pp* (pianissimo), *dolcis.* (dolcissimo)
- Staff 4: *poco cres* (poco crescendo)
- Staff 5: *pp* (pianissimo), *f* (forte)
- Staff 6: *p* (piano), *f* (forte), *pp* (pianissimo), *poco* (poco)
- Staff 7: *cres* (crescendo), *p* (piano), *pp* (pianissimo)
- Staff 8: *f* (forte), *pp* (pianissimo)
- Staff 9: *f* (forte), *pp* (pianissimo), *ff* (fortissimo)

The score concludes with a final double bar line and repeat dots.

The image displays a musical score for 'The Merry Widow' by Franz Lehár. It consists of three staves of music, likely for piano and voice. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is marked with a piano (*pp*) dynamic. The second staff continues the melody, featuring a forte (*ff*) dynamic and a second ending marked with a '2'. The third staff shows a more complex rhythmic pattern with multiple notes beamed together, also marked with a forte (*f*) dynamic. The score is presented in a clear, black-and-white format with standard musical notation.

VIOLA

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in 2/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'pp' (pianissimo). The piece is in a key signature of one flat (B-flat major or D minor). The notation is written in a clear, legible style, with notes and rests clearly defined. The piece ends with a double bar line and repeat dots.